

Master of Science in Education: Curriculum and Instruction	2
Chemistry Concentration	3
Communications Concentration	4
Language Arts Emphasis	4
Business Emphasis	6
Career & Technical Education: Marketing	8
Journalism	9

Master of Science in Education: Curriculum and Instruction
33 hours; Contact persons: [Dr. Moriah Smothers](#) or [Dr. Tori Colson](#)
Delivery: Online asynchronous
[Website](#)

Required Courses (6 credits)

EDUC 523 - Collaborative Partnerships

Credits: 3

This course defines, studies, and applies the skills necessary for teaching collaboratively. It presents a paradigm that adheres to the belief the

electrochemical cells is included. Kinetics and transport in electrode reactions will also be introduced. Methods for studying electrode reactions and applications of electrochemistry will be presented.

** Chemistry courses will be taken as they are scheduled and offered.*

Communications Concentration

Six courses, 18 credits: Contact person: [Dr. Erin Gilles](#)

Delivery: Online asynchronous and synchronous

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

***Options for a variety of concentrations are available and can be selected with consultation from the director. Below are the four offered emphasis areas within communications.*

Language Arts Emphasis

Choose 18 hours (6 courses) from the options below.

COMM 604 - Contemporary Rhetorical Criticism.

Credits: 3

This course is a graduate seminar in the practice of rhetorical criticism. Rhetorical criticism examines the process of how we communicate with symbols and the various techniques used by rhetors. Students

general) act on people. That is, how does a text inform, entertain, arouse, or persuade an audience? Students explore various rhetorical theories and methods, including neo-Aristotelian, ideological, narrative, generic, metaphoric, and feminist approaches.

COMM 605 Gender, Communication, and Culture.

Credits: 3

This course investigates the relationship between gender and communication in contemporary society. It explores various ways communication within families, schools, media, and society create and perpetuate gender roles and stereotypes. Additionally, it examines a variety of historical, cultural, social, institutional, and individual factors that structure gender. Students learn to connect theory and gender research to their personal lives.

COMM 607 - Teaching Communication.

Credits: 3

This course emphasizes best practices for teaching communication with emphasis on basic courses in public speaking, radio/television, and journalism. The course will introduce students to the practical issues of creating a communication syllabus, course management, delivery methods (lecture, discussions, etc.), assessment, and handling communication with students. The course will also examine theoretical issues about pedagogy, including teaching philosophies, learning styles, and teaching styles and strategies, as well as the legal and ethical issues of teaching at the college level.

COMM 610 - Special Topics in Interpersonal Communication.

Credits: 3

This seminar integrates numerous theoretical and methodological perspectives on interpersonal communication in order to give students a broader scope of how interpersonal messages and interpersonal communication processes are enacted, mediated, conceptualized, and studied. Through studying these diverse interpersonal processes, students should become more aware of how these processes influence and impact each other. Topics may include privacy management, disclosure, remarriage, family

and society. This course will be based around a selection of empirical studies from the social media literature. Students will learn how scholars are approaching social media empirically, and upon completion they will be able to apply the knowledge gained to their own research projects.

COMM 637 - Critical Pedagogy and Communication.

Credits: 3

This course examines how social norms are communicated and reinforced the classroom. The class examines theoretical and practical questions associated with inclusive, multicultural and emancipatory teaching and learning practices.

COMM 650 Special Topics in Communication and Culture.

Credits: 3

This seminar addresses specialized topics in communication and culture. Topics will vary on the basis of topics such as performance methodology, rhetoric and diversity, semiotics, intercultural communication, communication ethics, and other courses in communication and culture.

COMM 651 Storytelling.

Credits: 3

This course examines the way we understand and make sense of the world. Students will examine narrative theory and storytelling across a number of disciplines in order to understand how stories build community, commemorate history, transmit cultural knowledge, and shape identity. The course will include traditional, contemporary, and mediated forms and functions of narrative.

COMM 670 - Special Topics in Instructional Communication.

Credits: 3

This seminar focuses on a number of factors that impact teaching and learning in educational settings.

Career & Technical Education: Marketing

Choose 18 hours (6 courses) from the options below.

COMM 603

the U.S., the course examines nonprofit organizations and concludes with a survey of essential communication tasks - marketing, working with volunteers, fundraising, grant writing, capacity building, and education and community outreach.

COMM 628 -

COMM 607 - Teaching Communication.

Credits: 3

This course emphasizes best practices for teaching communication with emphasis on basic courses in public speaking, radio/television, and journalism. The course will introduce students to the practical issues of creating a communication syllabus, course management, delivery methods (lecture, discussions, etc.), assessment, and handling communication with students. The course will also examine theoretical issues about pedagogy, including teaching philosophies, learning styles, and teaching styles and strategies, as well as the legal and ethical issues of teaching at the college level.

COMM 617 - Instructional Communication.

Credits: 3

This seminar will focus on research related to communication practices in educational settings. Students will engage in research practices to understand communication concepts related to teacher and student behaviors, learning, instructional processes, instructional technology, and instructional communication theory building.

COMM 613 Political Communication.

Credits: 3

Political communication incorporates the creation, distribution, control, use, and effects of information as a political resource. Students will explore such topics as the role of journalists and news organizations in the political system, the development and effectiveness of communication strategies in political campaigns, communication patterns and issues in international relations, and the function of communication in the politics of modern societies. Special attention will be given to the relationship between political communication and civic discourse.

COMM 634 Social Media, Culture, and Society.

Credits: 3

This course provides a broad introduction to the empirical and theoretical study of social media. In this course, we will explore how the rise of social media is affecting our identities, interactions, organizations and society. This course will be based around a selection of empirical studies from the social media literature. Students will learn how scholars are approaching social media empirically, and upon completion they will be able to apply the knowledge gained to their own research projects.

COMM 637 - Critical Pedagogy and Communication.

Credits: 3

This course examines how social norms are communicated and reinforced in the classroom. The class examines theoretical and practical questions associated with inclusive, multicultural and emancipatory teaching and learning practices.

COMM 651 Storytelling.

Credits: 3

This course examines the way we understand and make sense of the world. Students will examine narrative theory and storytelling across a number of disciplines in order to understand how stories build community, commemorate history, transmit cultural knowledge, and shape identity. The course will include traditional, contemporary, and mediated forms and functions of narrative.

COMM 670 - Special Topics in Instructional Communication.

Credits: 3

This seminar focuses on a number of factors that impact teaching and learning in educational settings. Course topics may include instructional applications of technology, teacher immediacy, communication apprehension, source credibility and message construction, assessment and curricula design, and other topics associated with communication education.

Study of a contemporary topic or innovative development in education. Examines the philosophical and societal underpinnings of the development of curriculum theories and practices in education. This course analyzes curriculum issues relevant to teaching in contemporary schools.

EDUC 540- Foundational Aspects of Reading Instruction and Current Trends in Reading Credits: 3

This course examines the theoretical and research foundations for reading. This course will explore trends and issues that are currently impacting the teaching of reading. Topics that may be explored: New instructional programs, state mandates in reading instruction, changing state and national standards, phonics instruction.

EDUC 508- Teaching Foundational Reading Skills Credits: 3

Emphasizes the knowledge and skills necessary for teaching the foundational reading skills, including phonemic awareness, phonics, and fluency.

Early Childhood (Teaching) Concentration

24 hours; Contact person: [Dr. Moriah Smothers](#) or [Dr. Tori Colson](#)

Delivery: Online asynchronous

EDUC 542- Comprehension and Analysis of Text

Credits: 3

This course explores strategies on using vocabulary and academic language in literature. Emphasis on strategies of comprehension and analysis of informational, persuasive, and literary texts will be examined.

Elementary Generalist Concentration

Six courses, 18 hours; Contact persons: **Dr.**

Elementary Mathematics Concentration

Six courses, 18 hours; Contact persons: [Dr. Rick Hudson](#) & [Dr. Doris Mohr](#)

Delivery: Online asynchronous and synchronous

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

MATH 651- Teaching and Learning Number & Operations Credits: 3

This course is designed to deepen the understanding of number systems, place value, multi-digit arithmetic, non-standard algorithms, and multiplicative arithmetic including factors and multiples.

MATH 652- Teaching and Learning Rational Numbers & Proportional Reasoning Credits: 3

This course is designed to deepen the understanding of rational numbers, operations with rational numbers, and different representations of proportional relationships.

MATH 653- Teaching and Learning Algebraic Reasoning Credits: 3

This course is designed to deepen the understanding of properties, order of operations, equations and inequalities, functions and their various representations, as well as the use of models to represent real-world problems.

MATH 654- Teaching and Learning Geometry & Measurement Credits: 3

This course is designed to deepen the understanding of two- and three-dimensional objects; composition, decomposition, and transformations of geometric figures; congruence and similarity; geometric measurement and proof.

STAT 655- Teaching and Learning Data Analysis Credits: 3

This course is designed to deepen the understanding of the statistical investigative process, the nature and use of data, variation in data, representations of data, both univariate and bivariate data, as well as the basic concepts of probability.

MATH 661- Mathematics Teacher Leadership Credits: 3

This course is designed to provide leadership knowledge and skills to prepare individuals to:

- 1) Take an active role in their own professional growth
- 2) Engage in and facilitate continuous and collaborative learning that draws on research in mathematics education
- 3) Plan, develop, implement, and evaluate professional development programs

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Summer 2023

ENG 636 Multiethnic American Literature. Credits: 3

This course will contribute to the breadth and depth of student understanding of Multiethnic American literatures, including but not limited to African American, Asian American, Native, and Latinx literatures. Readings may span the entire history of American literature or may focus on one or two distinct moments from American literary history. The course may also be organized by important topics in Multiethnic American literatures and may examine canonical and non-canonical authors. Topics may vary.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Summer 2026

British Literature

ENG 624 British Literature of the Middle Ages. Credits: 3

This course will contribute to the breadth and depth of student understanding of British literature and history of the early, middle, and late Middle Ages, a period running approximately from 500 CE to 1500 CE. It will achieve these goals by considering important topics and/or major authors. Topics may vary.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Fall 2022, Spring 2027

ENG 626 British Literature of the Early Modern Period. Credits: 3

This course will contribute to the breadth and depth of student understanding of British literature and history of the Early Modern Era, a period running

Fall, Spring, or Summer semesters. Spring 2023, Summer 2026

Advanced Theory

ENG 612 Rhetorical Theory. Credits: 3

ENG 612 explores the topics in Rhetoric that have significantly contributed to current and ongoing research in such areas as Rhetoric and Science, Media, Social Movements, Identity Politics, Marxism, and the Environment. The course encourages students to make sense of their personal, professional, and civic worlds by examining various perspectives on key topic(s) of rhetorical theory.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Summer (2) 2022

ENG 615 The History of Rhetoric. Credits: 3

ENG 615 provides a historical foundation for rhetoric and composition studies by concentrating on a specific era or set of eras in the history of rhetoric, such as the Classical Era, the Medieval Period to the Enlightenment, or the Nineteenth and Twentieth Centuries. The course examines important definitions and discussions concerning the nature and purpose of rhetoric and philosophical, poetic, psychological, and social relations and implications of rhetoric in the given twenty-first century. Topics may vary.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Spring 2025

ENG 652 English Language and Linguistics. Credits: 3

Linguistics may be defined as the study of language and its structure. In this course, students will become familiar with major subfields of linguistics while studying the structure of the English language. Major topics may include the sound patterns of English, word formation, syntactic structure, meaning, and the history of English. Students will analyze the role of standard and non-standard language varieties in their communities, institutions, and society. 3 credits.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE program.

Offered

Fall, Spring, or Summer semesters. Spring 2024

ENG 679 Studies in Literary Theory. Credits: 3

ENG 679 is an elective course within the MAE, designed to provide students with an opportunity to research, discuss, and write at an advanced level about an area of

ENG 609 Workshop in Creative Writing. Credits: 3

ENG 609 is an elective course in the MAE program, designed to provide students with the opportunity to craft various creative works and cultivate a sense of writerly inquiry and precision. The specific topic including poetry, prose fiction, and creative nonfiction will vary from semester to semester.

Repeatability:

Repeatable for up to six hours with change of topic.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE.

Offered

Fall, Spring, or Summer semesters. Summer 2024

ENG 674 Women Writers. Credits: 3

This course will contribute to the breadth and depth of student understanding of the literary texts and cultural environments of women writers around the world and from various historical eras. It will achieve these goals by considering significant themes and/or periods of literature as frames to focus the study of women writers and their works. Topics may vary.

Prerequisites:

Admission to the MAE program or consent of the Instructor and Director of the MAE.

612 792 reW* nBT/F4 12 Tf49uRr TJ0.133 g0.133 G()TJETQ EMC /P #MCIDm0 g0 G()TJuhGe7c0

Fall, Spring, or Summer semesters. Spring 2026

History Concentration

Six courses, 18 credits: Contact person: [Dr. Tamara Hunt](#)

Delivery: Online asynchronous and synchronous

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

***Course options are available and can be selected with consultation from the director.*

HIST 500: Special Studies in History

Credits: 3

Historical studies offered in conjunction with special activities and events such as seminars, conferences, fieldwork, and research. 1 to 3 credit hours. Prerequisite: Admission to Graduate Studies

HIST 501: History and Historians

Credits: 3

Introduces graduate students to trends in modern historiography and is designed to make students aware of the dynamic nature of scholarship within (and outside) the discipline. 3 credit hours. Prerequisite: Admission to Graduate Studies

HIST 510: Topics in World History

Credits: 3

An intensive examination of a theme or topic in world history. Course will require substantial reading and discussion as well as in

credit hours. Repeatable once with topic change. Prerequisite of course topic: Teaching Race, Gender, and Civil Rights

HIST 599: Graduate Seminar in History

Credits: 3

A graduate research course in selected fields of History. Repeatable with topic change. 3 credit hours.

Murder, Social History of Ghosts, The Black Death

HIST 604: The American West

Credits: 3

Participants in this course will study how particular attention to the American West. Topics will include the frontier experience, regionalism, and cultural diversity. Writings, films, photographs, music, and art will be basic course materials. Interpretations of major historians will be considered. 3 credit hours. Prerequisite: Admission to Graduate Studies.

HIST 620: New Directions in History (currently pending approval) Credits: 3

This course focuses specific issues in the ever-changing theory and practice of history. This course is

past events in light of current issues; using alternative sources (e.g. music, material culture) to interpret the past.

Kinesiology, Sport, and Health Concentration

Six courses, 18 hours; Contact person: [Dr. Renee Frimming](#)

Delivery: Online asynchronous

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

SPTM 690- Special Topics in Sport Management

Credits: 3

This course presents an in-depth study of selected topics of current interest and importance in sport management and administration. Topics may include the following: fitness management, facilities management, public relations in Sport, sales management and techniques, entrepreneurship, event management, applied market research or consulting projects, sponsorship creation, management and valuation, college athletic administration, brand management.

SPTM 652- Sport Budgets and Fiscal Practices

Credits: 3

The course examines basic financial and managerial accounting concepts including sources of revenue for financing, principles of budgeting, spreadsheet utilization, and financial management of sport facilities. Additional topics include fundraising principles and methods, economic impact principles and their application to sport venues and events, within intercollegiate, interscholastic, health and fitness facilities, stadiums, and arenas.

EXSC 588- Program Design for Diverse Populations

Credits: 3

This course provides exercise recommendations for both healthy adults and those living with a wide range of special diseases and disabilities. Students will utilize the American College of
-related event during the performance of exercise. This course will employ the Exercise is Medicine Model as it relates to the positive-impact exercise can have on the prevention, management, and reduction of disease. Students will

wide range of populations.

SPTM 653- Sport Law

Credits: 3

This course will provide students with a basic understanding of the legal system and legal issue pertinent to the supervision, management, and business operations in sport and recreation settings. Topics to be discussed include, but are not limited to negligence, torts, risk management, athlete/agent relationship and governmental compliance.

EXSC 601- Physical Training for Optimal Performance

Credits: 3

The course provides practical strategies and theoretical framework for application regarding the results of physical training in various internal and environmental conditions, for youth, young adults, and athletes. The basis for training under certain nutritional, psychological, and physical regiments will be described and evaluated.

PET 502- Controversial Issues in Health Education

Credits: 3

This course is designed to investigate current controversial topics in health education, which includes sexuality, obesity, death and dying, and other issues in health education. Unit plans for teaching will be developed. Students may be required to fulfill a field experience.

Reading Concentration

Six courses, 18 hours; Contact person: [Dr. Moriah Smothers](#) or [Dr. Tori Colson](#)

Delivery: Online asynchronous

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

EDUC 540- Foundational Aspects of Reading Instruction and Current Trends in Reading Credits:

3

This course examines the theoretical and research foundations for reading. This course will explore trends and issues that are currently impacting the teaching of reading. Topics that may be explored: New instructional programs, state mandates in reading instruction, changing state and national standards, phonics instruction.

EDUC 542- Comprehension and Analysis of Text

Credits: 3

This course explores strategies for using vocabulary and academic language in literature. Emphasis on strategies of comprehension and analysis of informational, persuasive, and literacy texts will be examined.

EDUC 555- Diagnostic Teaching of Reading and Addressing Reading Difficulties

Credits:

3

Emphasizes the foundations of reading assessment. A variety of formal and informal assessment measures are studied for their assessment and instructional value. Appropriate reading interventions and supports will be explored, including addressing students with exceptional needs with reading difficulties.

EDUC 508- Teaching Foundational Reading Skills Credits: 3

Emphasizes the knowledge and skills necessary for teaching the foundational reading skills, including phonemic awareness, phonics, and fluency.

EDUC 607-

EDUC 508- Teaching Foundational Reading Skills

Credits: 3

Emphasizes the knowledge and skills necessary for teaching the foundational reading skills, including phonemic awareness, phonics, and fluency.

EDUC 511- Foundations and Legal Issues Related to Exceptional Needs Credits:3

This course will examine the legal foundations for the provision of special education services. This course will review contemporary legal findings prevalent in the field through class discussion of cases involving mediation, due process, and court decisions. Legal tenets that relate to differing opinions involving school personnel, state educational agencies, and parents will be thoroughly examined.

EDUC 512- Assessing Students with Special Needs

Credits:3

Explores the purpose(s) of assessment, selection of criteria, administration techniques, needs for accuracy in scoring, determination of validity of interpretation and application of data for instructional design and implementation. The development of assessment skills, awareness of legal and ethical issues, and collaboration will be emphasized.

EDUC 513-Learning Strategies for Students with Exceptional Needs

Credits:3

Examines teaching methods appropriate for students with exceptional needs. Emphasis is placed on all phases of the instructional process based on assessment of student needs, developmental plans, appropriate implementation and evaluation of effective instruction.

EDUC 515- Management and Exceptionality: Environment, Social, and Behavioral Credits:3

This course examines strategies for teaching appropriate social skills and behavioral intervention strategies including conflict resolution and crisis intervention. It includes a study of learning theory,

**These 18 hours will be taken with MSE Curriculum and Instruction required courses: EDUC 523, EDUC 604, EDUC 601, and EDUC 699.*

***This concentration results in the completion of the Cultural Awareness Training certificate.*

Required courses

WLC 522 Cultural Awareness Training

Credits: 3

A practical study of citizenship and professionalism in multicultural and multilingual environments. The course focuses on managing the challenges that cultural and linguistic diversity present to both organizations and individuals.

The course is required for the completion of the Cultural Awareness Training Certificate.

WLC 613 Language Assessment

Credits: 3

Examines theory, research, and practice of various forms of assessment in the L2 classroom.

WLC 612 Language Teaching Technology

Credits: 3

A study of technology in various language learning environments, beginning with general perspectives on second language acquisition, an historical overview of technology and language acquisition, and the integration of technology in second language settings.

WLC 611 Second Language Acquisition

Credits: 3

A study of theories, fundamentals, and practices of second language acquisition, with a special emphasis on child language acquisition, bilingualism, ACTFL standards, and theoretical approaches to language learning from behaviorism to emergentism. This course is a requirement for the MASPC.

WLC 690 Special Topics

Credits: 3

A course that deals with special topics in the field of second language acquisition, policy and/or culture.

Elective courses (Choose 1 from the list below)

COMM 615 - Communication and Popular Culture

Credits: 3

This course explores the intersection between rhetoric and public culture. Traditionally, rhetoric scholarship has focused on the conception, reWT0 G(freu) 4 TJET9pA n2 792 reW* nBTt-iversity present to bo1 e. Tradit

This seminar centers on practical concepts related to communication in organizations. Course topics may include training and development, assimilation, innovation, identity and stigma in organizations, work life-family balance, power in organizational setting or other topics in organizational communication.