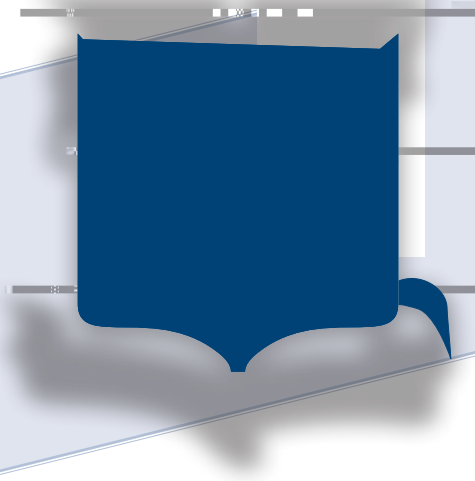


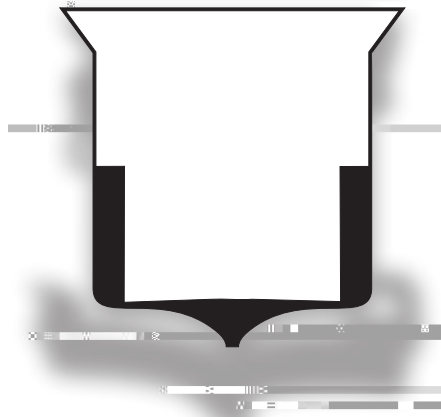
FOURTY-FORTH ANNUAL

# COMMENCEMENT

## EXERCISES



HISTORICAL ACTIVITIES CENTER  
UNIVERSITY OF SOUTHERN INDIANA  
EVANSVILLE, INDIANA



2014  
COMMENCEMENT  
E E CISES

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**Reception**

*A reception will be held in University Center East immediately following the ceremony.*

**r**  
Evansville Brass Quintet  
*Pomp and Circumstance, Edward Elgar, Composer*  
**Gr** **M r**  
Deborah L. Wolf,

**D**r. Kent W. Scheller, associate professor of physics in the Pott College of





Addy Marie Perry, Evansville  
Accounting and Professional Services

Cory M. Ratcliffe, Olney, Illinois  
Computer Information Systems

Nicki Reece, Newburgh  
Accounting and Professional Services,  
*ag a c l a d e,*  
UNIVERSITY HONORS SCHOLAR



Kelsey Elizabeth Fendel, Evansville

ASSOCIATE DEGREES

DOMINION COLLEGE OF BUSINESS

ASSOCIATE SCIENCE

Jordan W. Collins, Flora  
Business

*This printed list of candidates for degrees does not include late changes.*

COLLEGE OF LIBERAL ARTS,  
COLLEGE OF NURSING AND HEALTH PROFESSIONS,  
AND OUTREACH AND ENGAGEMENT CEREMONY

SATURDAY, DECEMBER 13, 2014

11 A.M.

MASTERS DEGREE

ARTS AND HUMANITIES

Mayola Rowser, *Interim Director of Graduate Studies; Associate Professor of Nursing*  
Assisted by Shelly B. Blunt, *Associate Provost for Academic Affairs; Associate Professor of Chemistry*

MASTERS DEGREE  
COMMUNICATIONS

Krista Disch, Evansville  
Sarah Beth Harlan, Evansville  
Koryn Nikole Parsons, Evansville

MASTERS DEGREE  
LIBERAL STUDIES

Betsy Jo Farley Mullins, Henderson, Kentucky  
Andrea Mae Jefferson, Evansville

MASTERS DEGREE  
HUMANITIES AND LIBERAL STUDIES

Melanie May Phillips, Owensville  
Psychology, *cum laude*,  
UNIVERSITY HONORS SCHOLAR

Rachel Louise Price, Evansville  
English

Mary Ellen Reynolds, Evansville  
Psychology

Ashley Nicole Rudicel, Elizabethtown  
Art, *cum laude*

vTJT-Actuae Te.y. D a BDC -. t. Twt,Ats -.dLa.Blrs-.n d-.l-.ne.cp.c.hTJsKrf-.h.c.-. EZ -. anftTc -w -wFEFF Jev.h BDC -. t. Twt,A

Ryan Taylor Putty, Evansville

Tenea' J. Robinson, Indianapolis  
Health Services  
Kelsey L. Seifrig, St. Meinrad  
Health Services, *c la de*  
Sarah L. Shaw, Nashville  
Health Services  
Kelsey L. Smith, Evansville  
Health Services, *c la de*  
Hannah S. Stone, Mascoutah, Illinois  
Health Services  
Jessica LeAnn Toliver, Kokomo  
Health Services  
Blake M. Walker, Loogootee  
Health Services  
Sarah M. Walter, Fishers  
Health Services  
Michelle L. Weiland, Terre Haute  
Radiologic and Imaging Sciences  
Rachel Marie West, Newburgh  
Health Services  
Lacey L. White, Vincennes  
Health Services  
Zachary Charles Wilson, Tell City  
Health Services

Allison Nicole Applewhite, Seymour  
April Yvonne Barr, Madison  
Robert Leon Bauer, Evansville  
*ag a c la de,*  
UNIVERSITY HONORS SCHOLAR  
Lindsay Christine Beckman, Saint Anthony  
*c la de*  
Melissa Michelle Clay, Mayfield, Kentucky  
Amy E. Coleman, Evansville  
Briana Ashlei Davis, Henderson, Kentucky  
*c la de*  
Staci K. DeFabis, Avon  
Cara M. DiMasi, Burlington, Vermont  
Kyla Marie Drwal, Richland  
*c la de*  
Leslie LeAnn Dunn, Owensboro, Kentucky  
Michaela S. Ehmke, Waterloo  
Benjamin A. Everett, Scottsburg  
Megan Fleming, Lafayette  
*c la de*

**BACHEL OF SCIENCE  
IN NURSING**

Darren Eugene Ackerman, Carbondale, Illinois  
Brooke D. Albertson, Indianapolis  
*c la de*  
Abby E. Allen, Newburgh  
*c la de*

Katie Dawn Miller, Dale

President Linda L. M. Bennett became the third president of the University of Southern Indiana in 2009. In her inaugural address, she referenced the University's founding in 1965 and said, "Service to a greater good was a primary reason the University of Southern Indiana was created. It is our touchstone, and years after our founding and emergence as a separate state University, there is little doubt that Si rr



## Medallions

During the Middle Ages, medallions signified membership in religious orders and guilds; in the Renaissance, membership in elite orders of knighthood and prominence in government office. Today, colleges and universities strike medallions to commemorate important events and achievements. Donated by the late Melvin Denner, professor emeritus of biology, and Anne Denner, former instructor in nutrition and biology, and their family, this medallion was fabricated by Honorcraft for the 1995 inauguration of H. Ray Hoops. Dr. Denner served as grand marshal at the University's first inauguration.

The University of Southern Indiana Presidential medallion signifies the authority invested in the president. The medallion's obverse carries, at its center, a three-inch reproduction of the University seal and, surrounding the seal, a half-inch rim. On the reverse appear the names and dates of appointment for the University's presidents. The president wears this medallion for all formal academic ceremonies.

## Gonfalons

Ceremonial flags called gonfalons originated in the Middle Ages for civil and military processions, often appearing beneath the steel head of a knight's lance. In Italy, gonfalons designated individual Italian republics; the chief magistrate or other high official served as gonfalonier carrying the banner.

At the University of Southern Indiana, gonfalons represent each major academic unit; typically deans or department heads act as gonfaloniers. Here, gonfalon colors derive from traditional hues associated with each college's academic disciplines. Our commencement gonfalons come as a gift from the USI Campus Store.

## The University Seal

The University seal, designed by Nussmeier Engraving, bears the University's colors—red, white and blue—with gold. The shield signifies the importance of higher education in defending citizens against ignorance. Between the two banners displaying the University's name appear a band and an open book bound together by the torch of knowledge. In the band, rays of light emanate simultaneously from a rising sun, symbolizing the young University and from the torch, symbolizing the light of knowledge and the passion for scholarship. Trees on

either side of the flame suggest not only the University's pastoral southern Indiana setting but also life, growth and continuity.

Beneath this band, an open book emphasizes the importance of teaching and learning; *academia populi* and *academia populo* indicate that the University of Southern Indiana is a scholarly academy founded and supported by the people, for the people. Finally, the laurel branches to the right and left of the book represent victory: the light of learning overcomes the darkness of ignorance.

## Maces

In the Middle Ages, bodyguards of French and English monarchs carried ceremonial maces. Later, the mace became an important symbol of office in civil processions and academic pageantry. At the University of Southern

## A

The academic costume dates from medieval days when university students wore woolen and fur garments for warmth in damp and drafty buildings. Most of those studying were clerics in holy orders; they wore a cloak to which was attached a hood that could be pulled up to cover their tonsured heads. Simplified today, the costume serves to remind us that its wearer is a member of an ancient and venerable profession; it also indicates by its color and design the wearer's degree and the institution by which the degree was conferred.

In the United States, black has been the traditional color for academic gowns, but some institutions authorize holders of their doctorates to wear colors of the institution. The bachelor's gown is distinguished by its long, open sleeves; the master's by its

